October 6th 2015

Physical Computing

In the Real World

Who Is This Person

Meanderer

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- Google Creative Lab
- Interactive Installations & Hackathons
- Design Computing Graduate, Exchanged in San Diego

Meanderer

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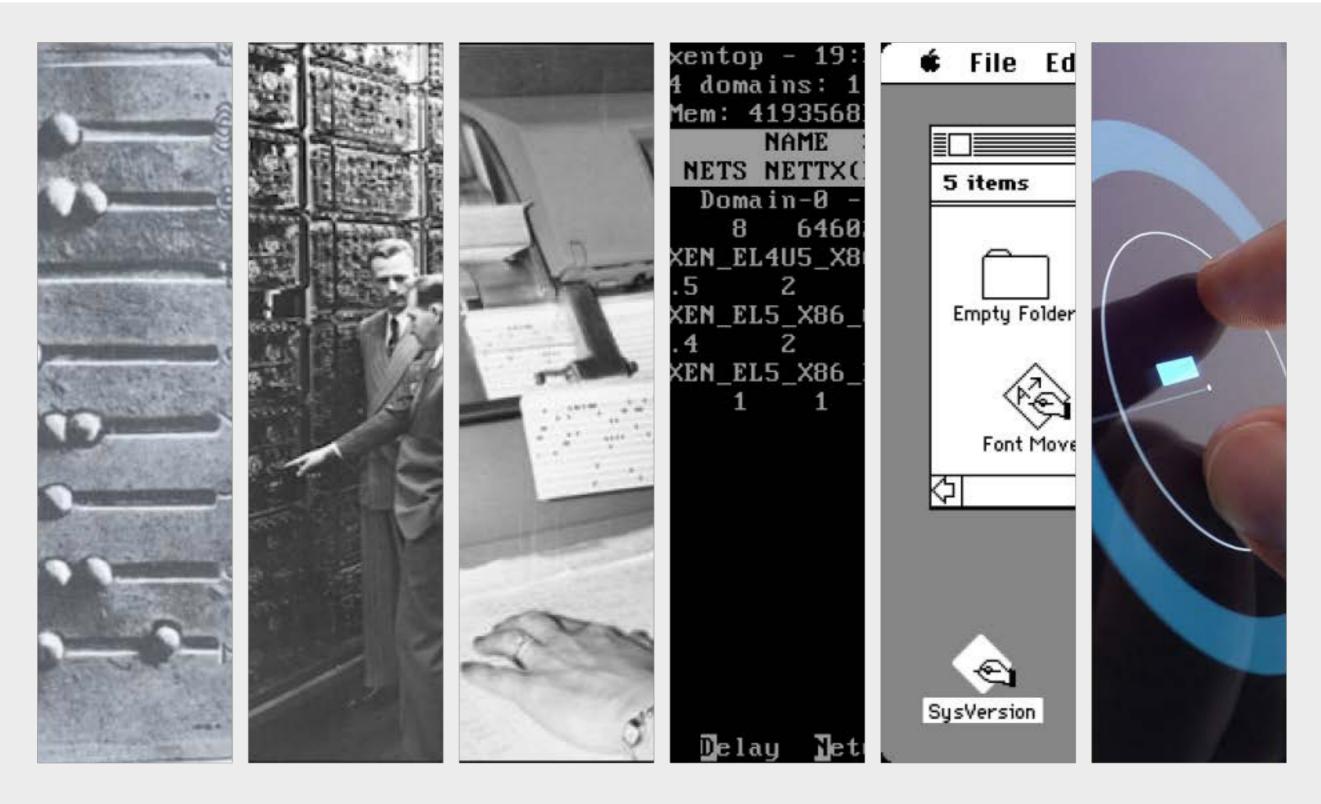
A little bit of evolutionary history

History Lights : Evolution



Sun – Fire – Candle – Oil Lamp – Gas Lamp – Electric – LEDs – Automated – IOT Lights

Computers : Evolution



Abacus - Mechanical Computing Machine - Punch Cards - CLI - GUI - Touch

Computers : Mother of all Demos

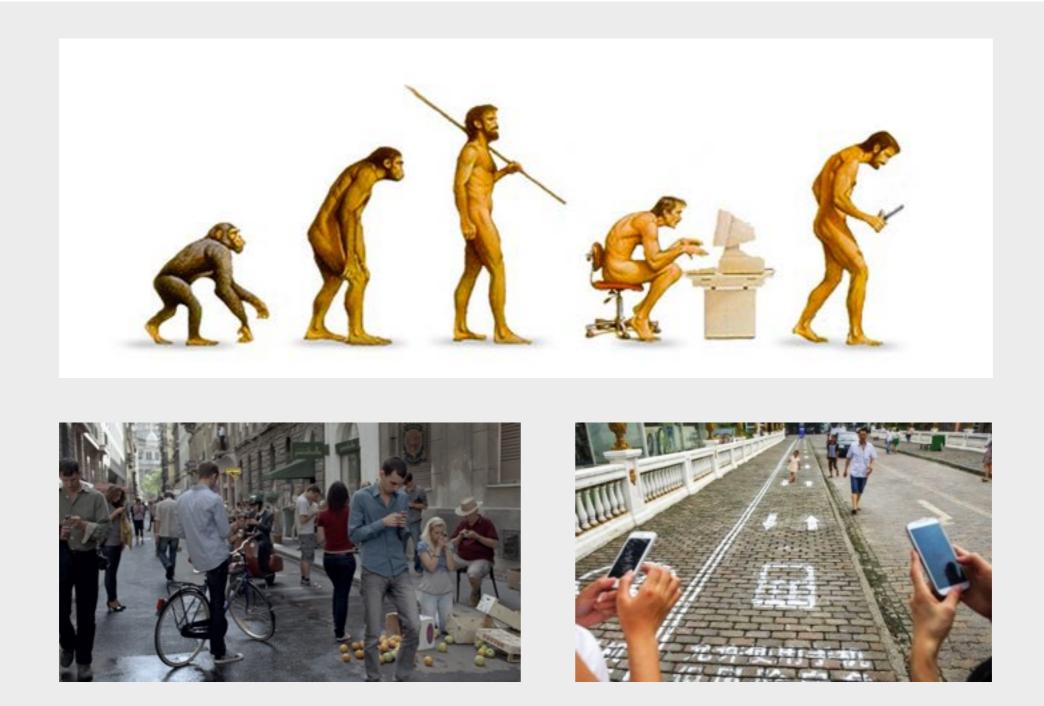


December 9, 1968, Douglas Engelbart's mind blowing "Mother of All Demos"

Computers : Touch User Interface



Computers : Smartphone Parodies



Human Evolution Comic – Windows Phone Really? (Commercial Series) – Phone Sidewalk

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Physical Computing

A broad generalisation

Physical Computing What now?

> When I started in this industry, the challenge was whether we could make these things work, but now we can do anything, the question becomes should we do it?

> > **Bill Buxton**

Physical Computing

For humans

Physical Computing commonly describes the building of interactive physical systems that begins and ends with how humans express themselves physically.

- Commonly tied to Natural User Interfaces.
- Computers are tiny now and can be everywhere.

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Interactive Physical System Structure

From user, to system, to user

Interactive Physical System Structure

The skeleton



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Direct or passive

From user intention to system input

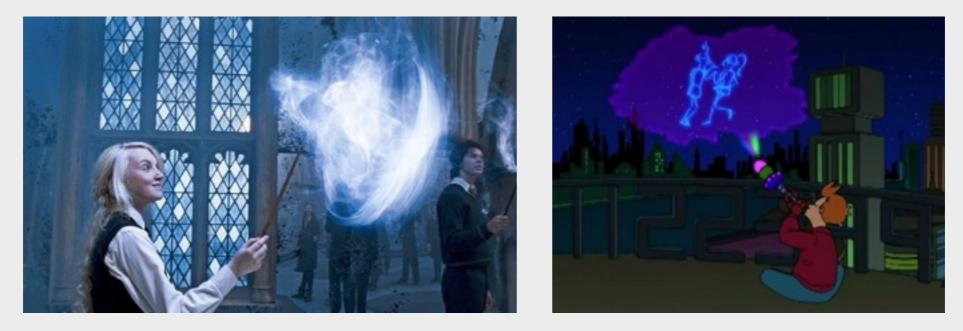
Systems Empowering Direct Control

&

Passive Systems

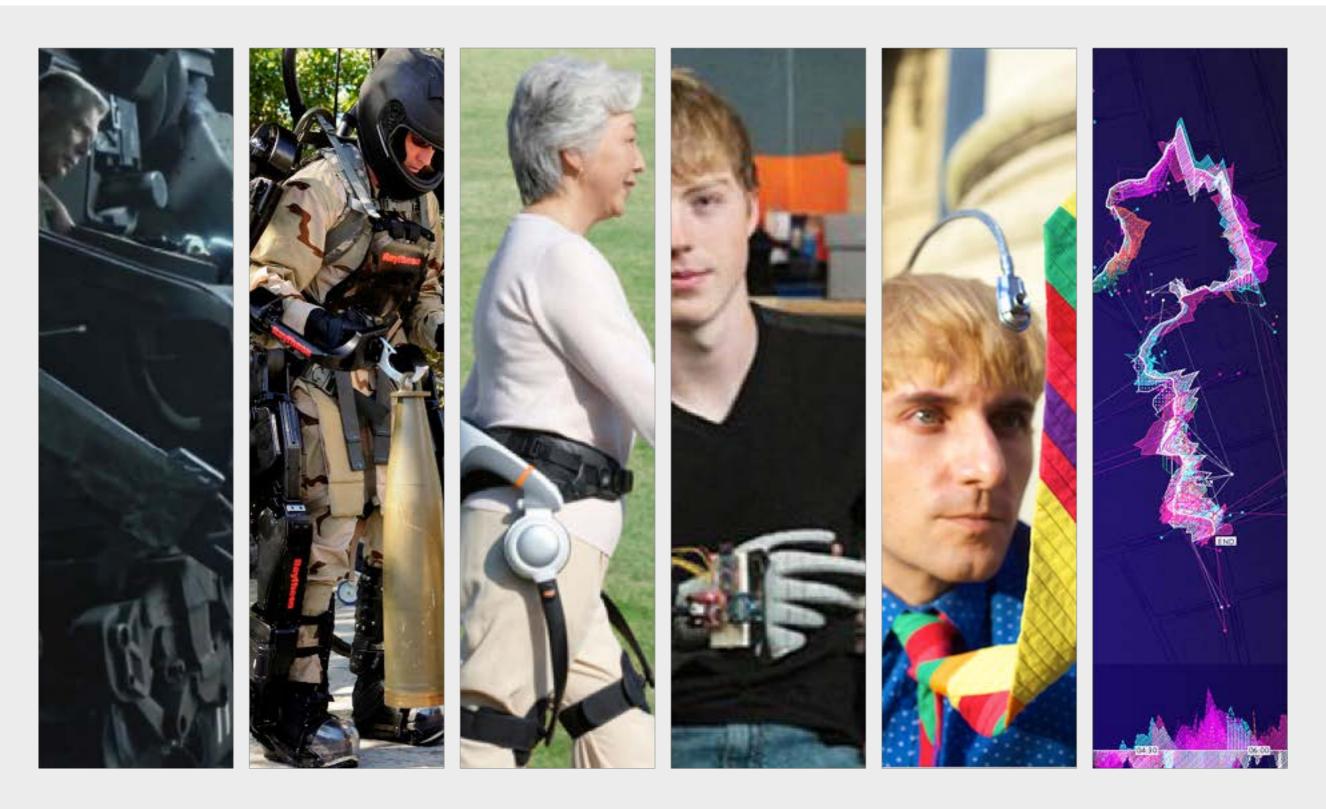
Direct Control - 1/3





Harry Potter: Magic Wand – Dr Who: Sonic Screwdriver – Futurama: Holohponor

Direct Control - 2/3 (& Prosthetics)



Avatar Mech Suit – Military Exoskeleton – Honda's Walk Assistant – 17yo Easton Lachappelle EEG prosthetic – Neil Harrison's Eyeborg – Phantom Terrains

Direct Control - 3/3



Volkswagen Commercial "The Force" – Minority Report

Passive Systems



Her: Samantha – Legend of Zelda: Navi – The Hobbit: Sting

Passive Systems and Good Design

Good design is actually a lot harder to notice than poor design, in part because good designs fit our needs so well that the design is invisible

Donald A. Norman – The Design of Everyday Things

Passive Systems

Invisible

Passive Systems

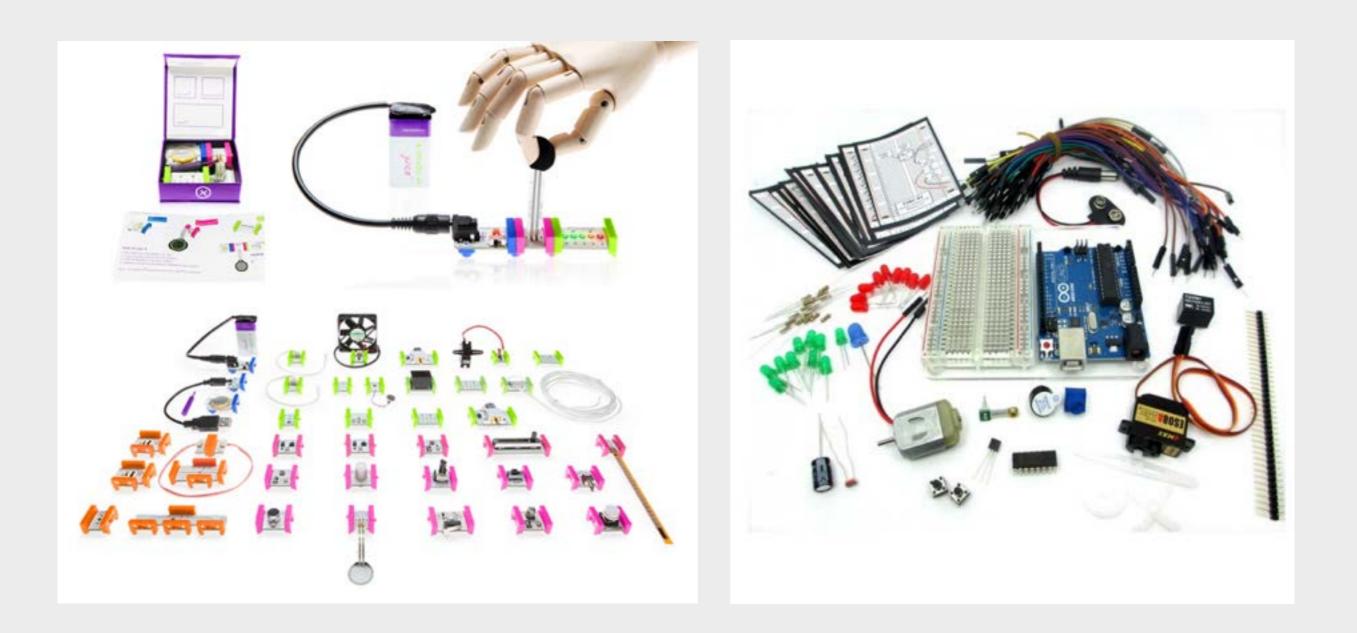
- Automated Lifts & Car lights.
- Proactive Suggestions (e.g. Oral-B Toothbrush, Google Now Cards, Siri Proactive)
- Heartbeat and Emotion monitoring.

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System Input

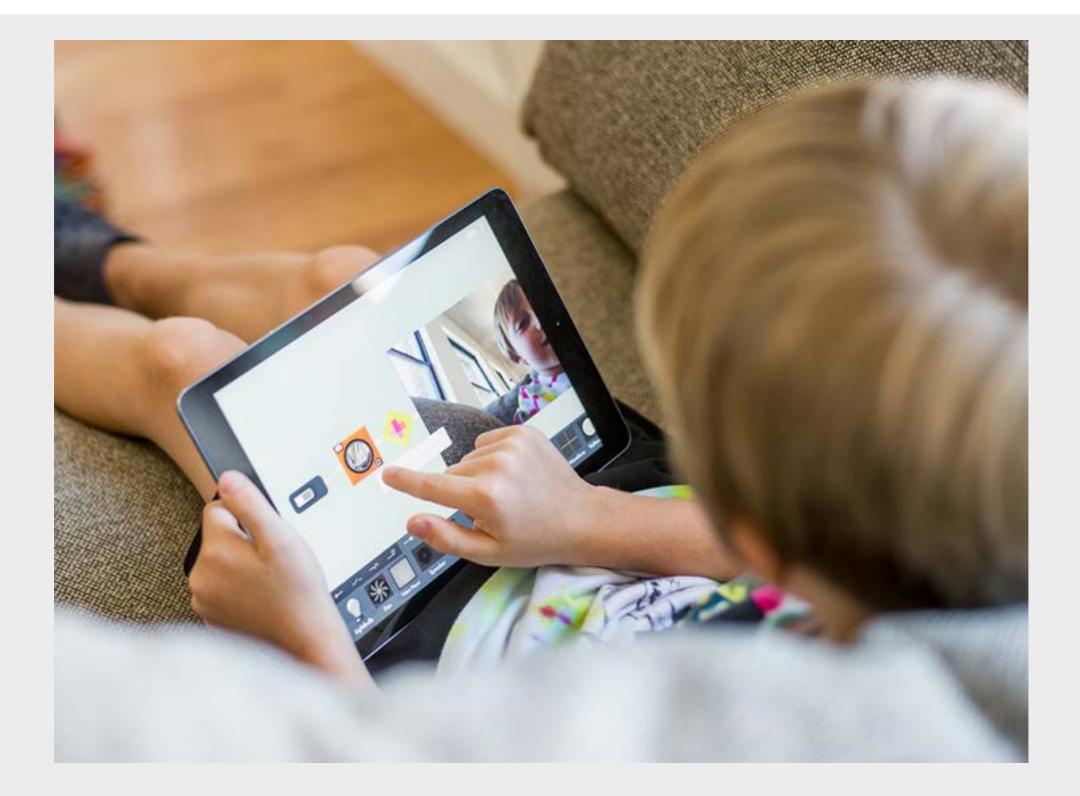
What goes into the system

Traditional Sensors



Little Bits – Arduino Starter Kit

The Smartphone is chock full of sensors



Everything Machine

Other Sensors - Kinect



Sculpture Lens: Strike a Pose

Other Sensors - Wii



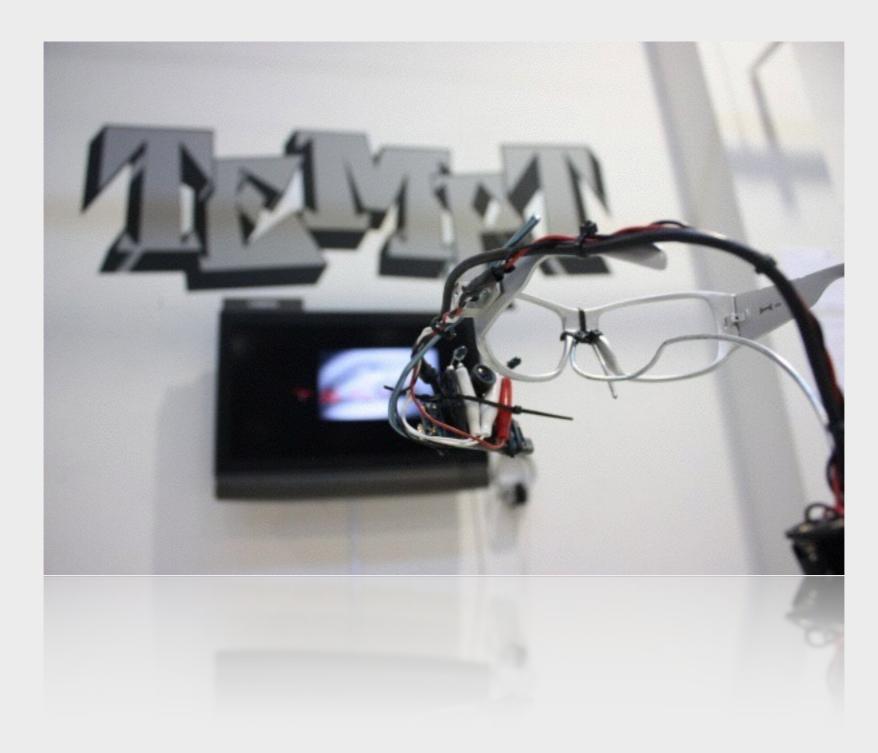
Controlling a crane with a wiimote

Other Sensors - Brain Waves



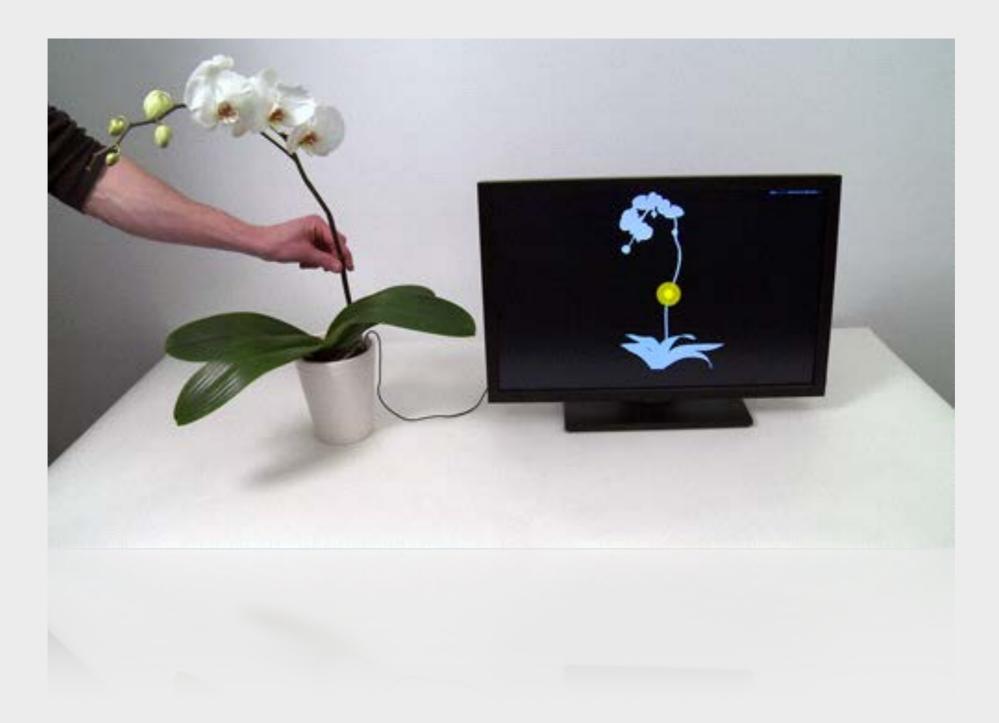
Lightwell's Brain Battle at Beams

Other Sensors - Eye Tracking



Eyewriter

Other Sensors - Electricity



Disney Research: Botanicus Interacticus: Interactive Plant Technology

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System Processes

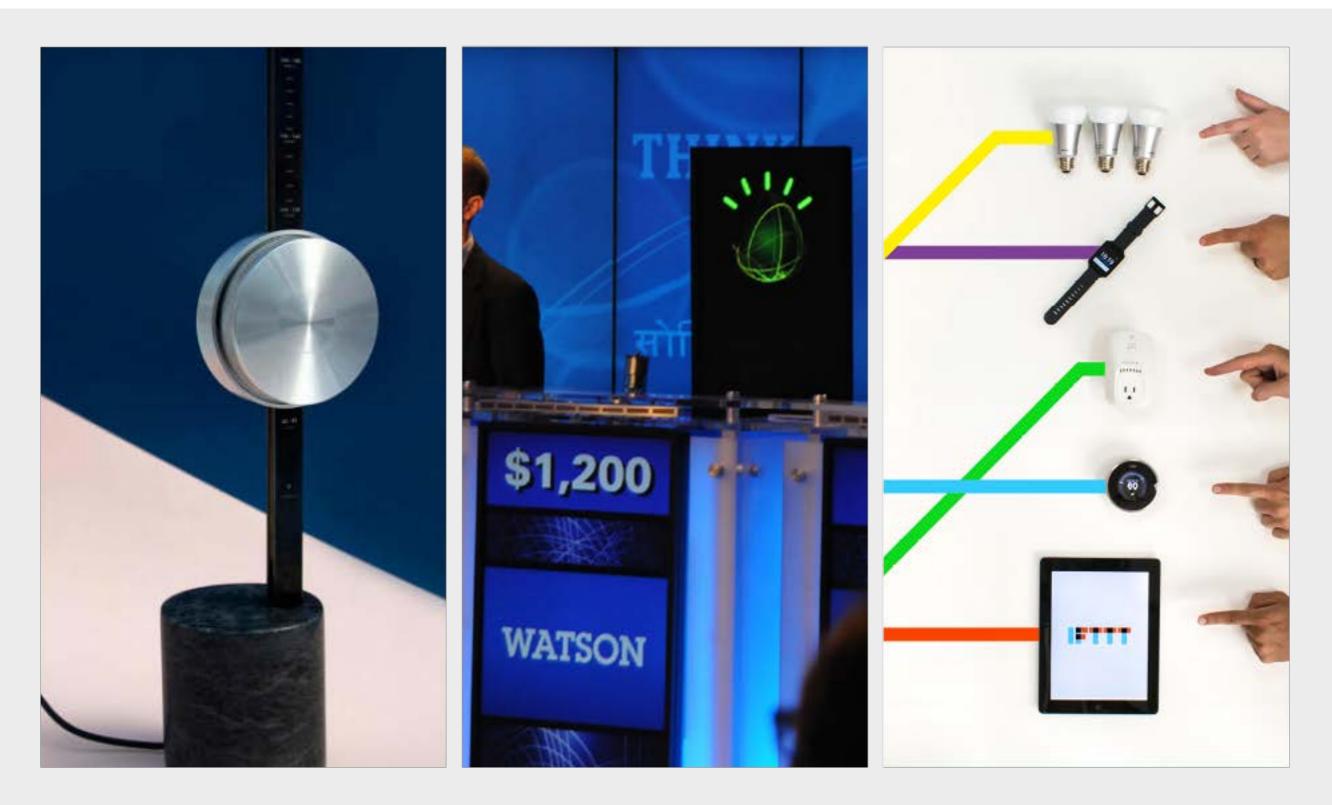
What the system thinks about

External Resources

Helpful External System Resources

- 뜢 electricity (e.g. Solar, Electric Grid, Human Generated)
- *information* (e.g. via the internet)
- computational power (e.g. via the internet)

External Resources - examples



Metronome-Inspired Spotify Interface – IBM Watson on Jeopardy – IFTT

A.I. - Fiction and Non-Fiction

"A.I. is the science of how to get machines to do the things they do in the movies."

Building intelligent machines can teach us about our minds — about who we are — and those lessons will make our world a better place. To win that knowledge, though, our species will have to trade in another piece of its vanity.

A.I. - Fiction and Non-Fiction

 $\bullet \bullet \bullet$

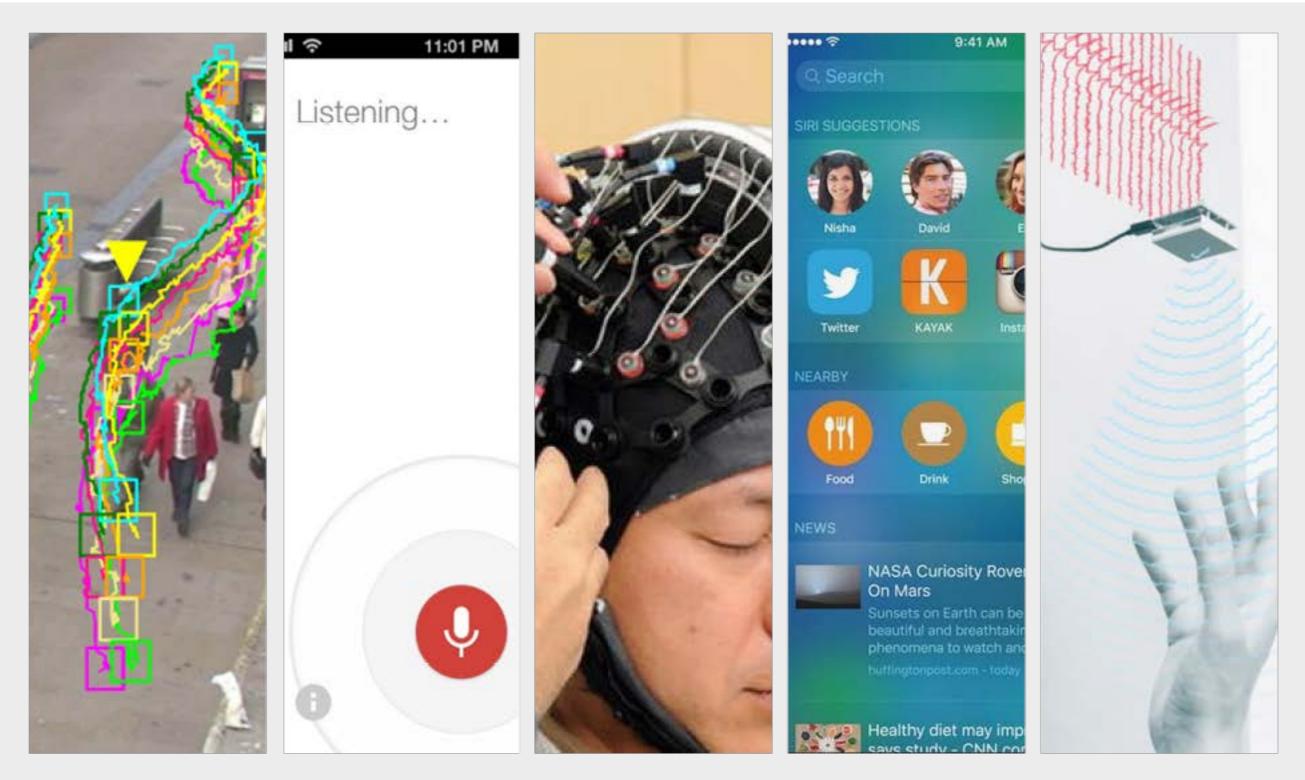
The cultural definition of artificial intelligence – or A.I., as it is known – goes something like this: "A.I. is the science of how to get machines to do the things they do in the movies." No wonder the subject makes some people nervous.

Building intelligent machines can teach us about our minds — about who we are — and those lessons will make our world a better place. To win that knowledge, though, our species will have to trade in another piece of its vanity.

Astro Teller - on <u>"Smart Machines and Why We Fear Them"</u>

System Processes

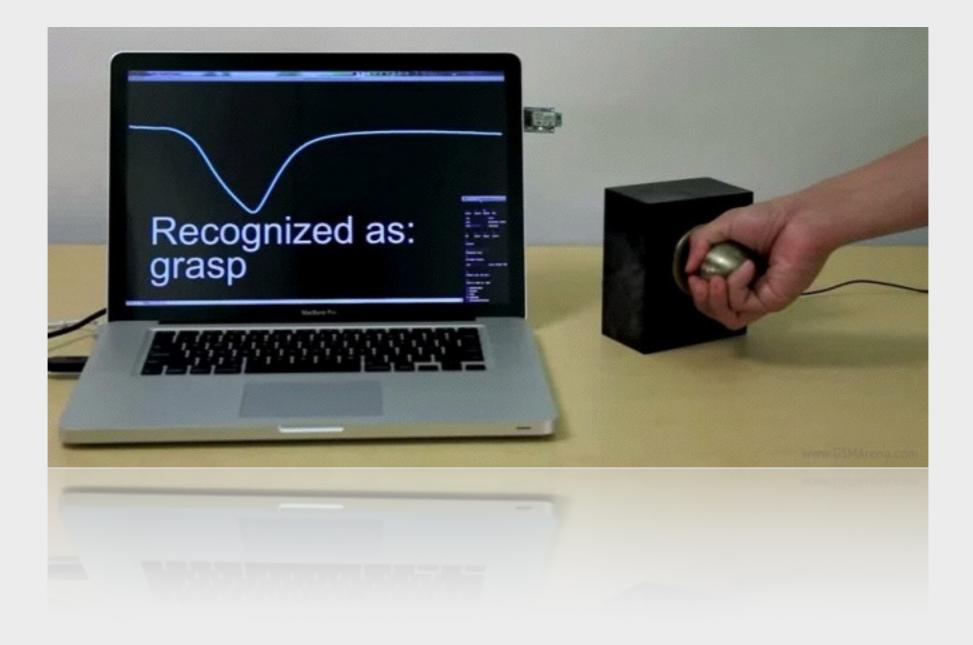
Machine Learning Possibilities



Computer Vision – Voice Transcription (Google Now) – Thought controlled bots (Honda) – Contextual Assistance (Siri) – <u>Project Soli</u> [0-1:40] Others: Japanese Demographic-sensitive vending machines, Vehicle-determined McDonalds Orders, G.Now Nudge to catch your last train.

System Processes

Machine Learning Possibilities - example - Disney Touche



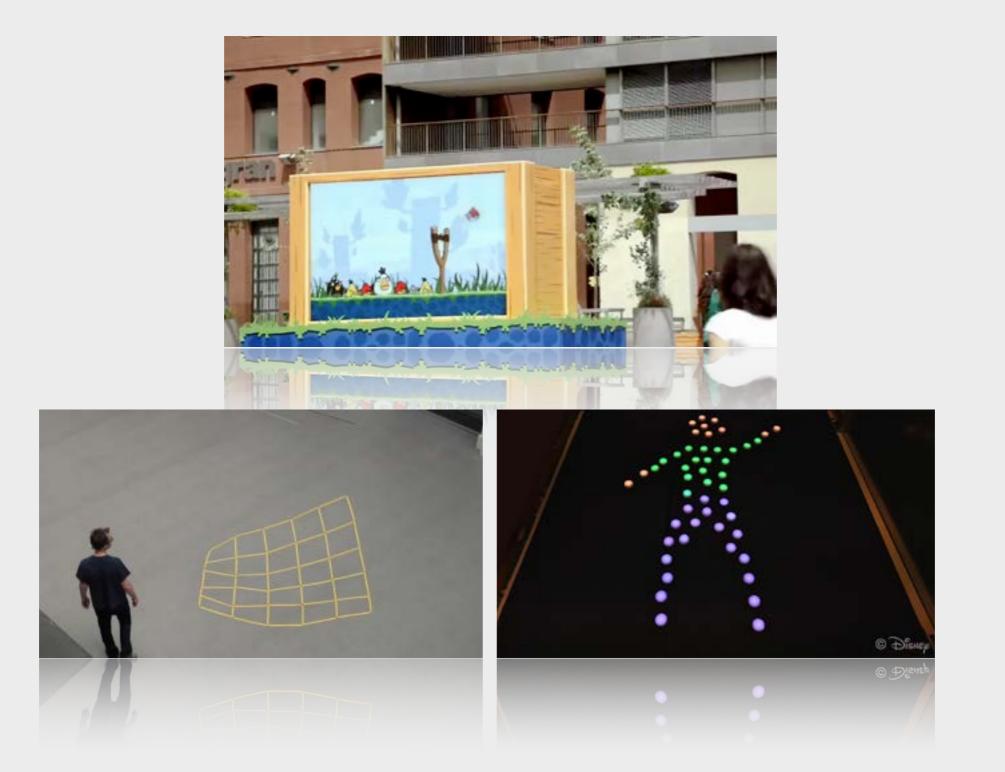
Disney Touche - Video

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System Output

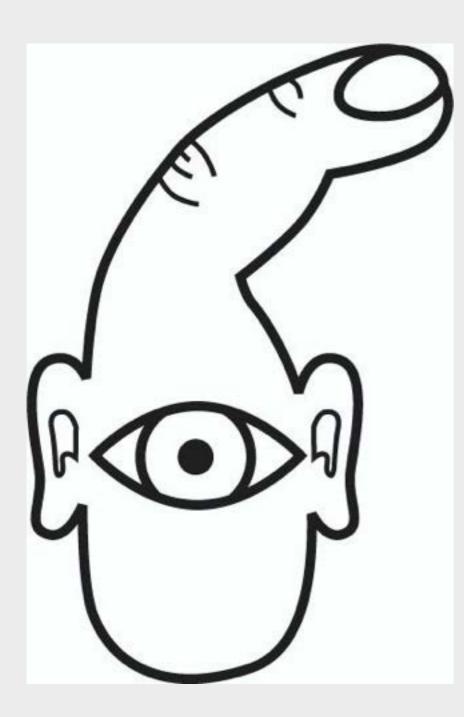
What the system does as a result of its input and thinking

Moving Objects and Environments



<u>Greg Brunkalla (Legs) > Rokkit > Saatchi & Saatchi > TMobile's: Angry Birds Live</u> – Tele-Present Water – Disney Research: Pixelbots

Human Sensors (Not System Sensors!)



How Computers see us now – from 'Physical Computing' by Dan O'Sullivan and Tom Igoe (2004)

Basic Human Senses

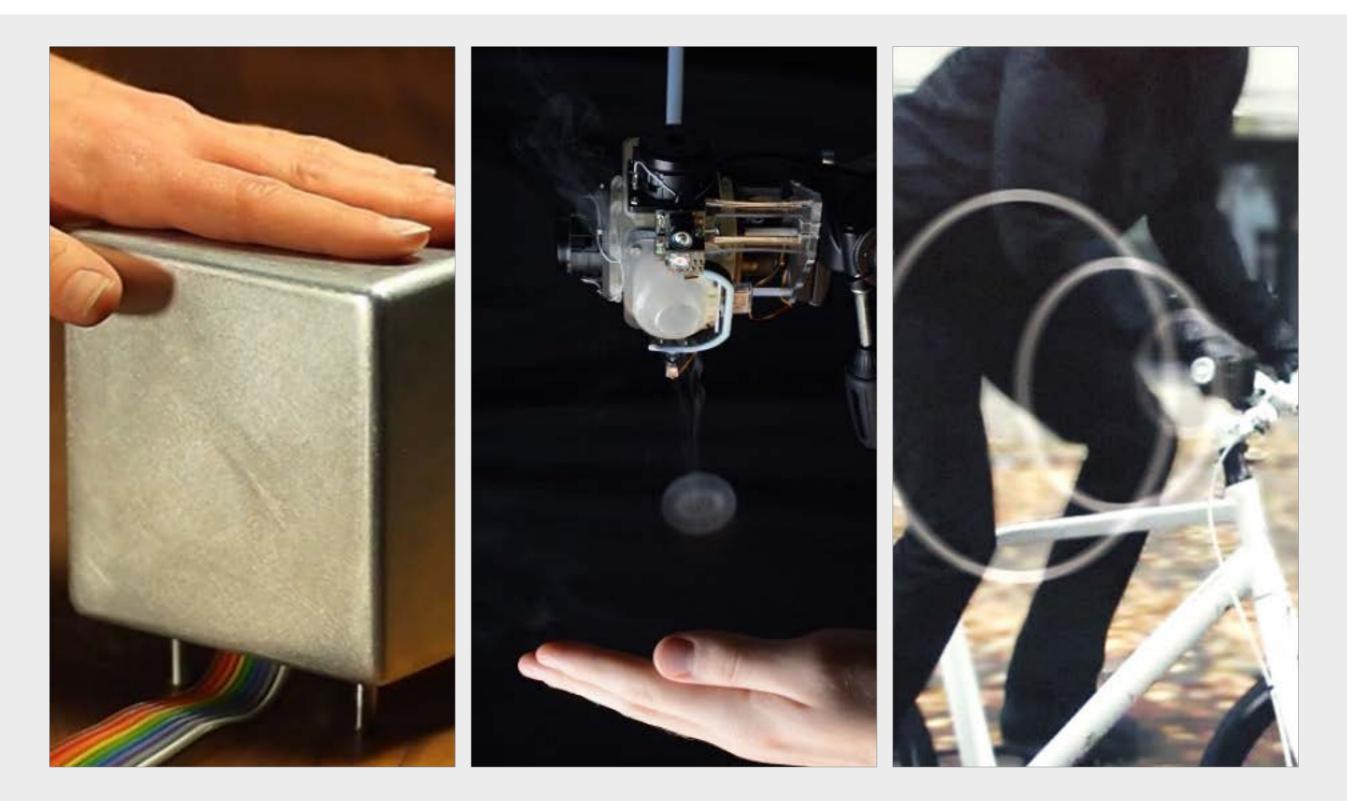
(Commonly Utilised in Computing)

Visual Auditory

(Uncommon)

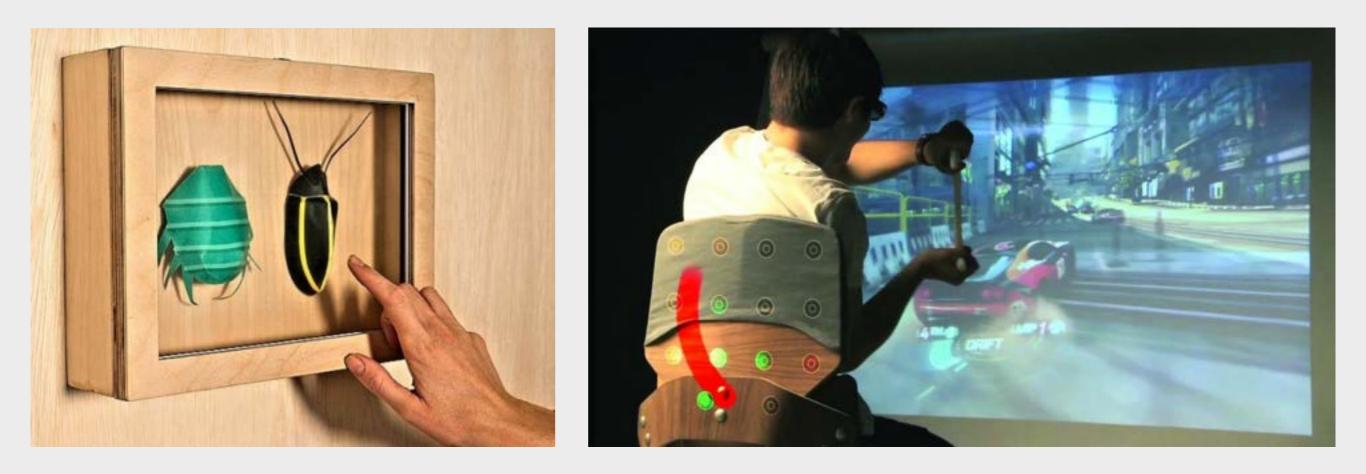
Gustatory Olfactory Haptic (Changing)

Haptics



Cyroscope: Feel the Weather – <u>Disney: Aireal</u> – smrtGrips (bike handlebar wayfinder)

Haptics



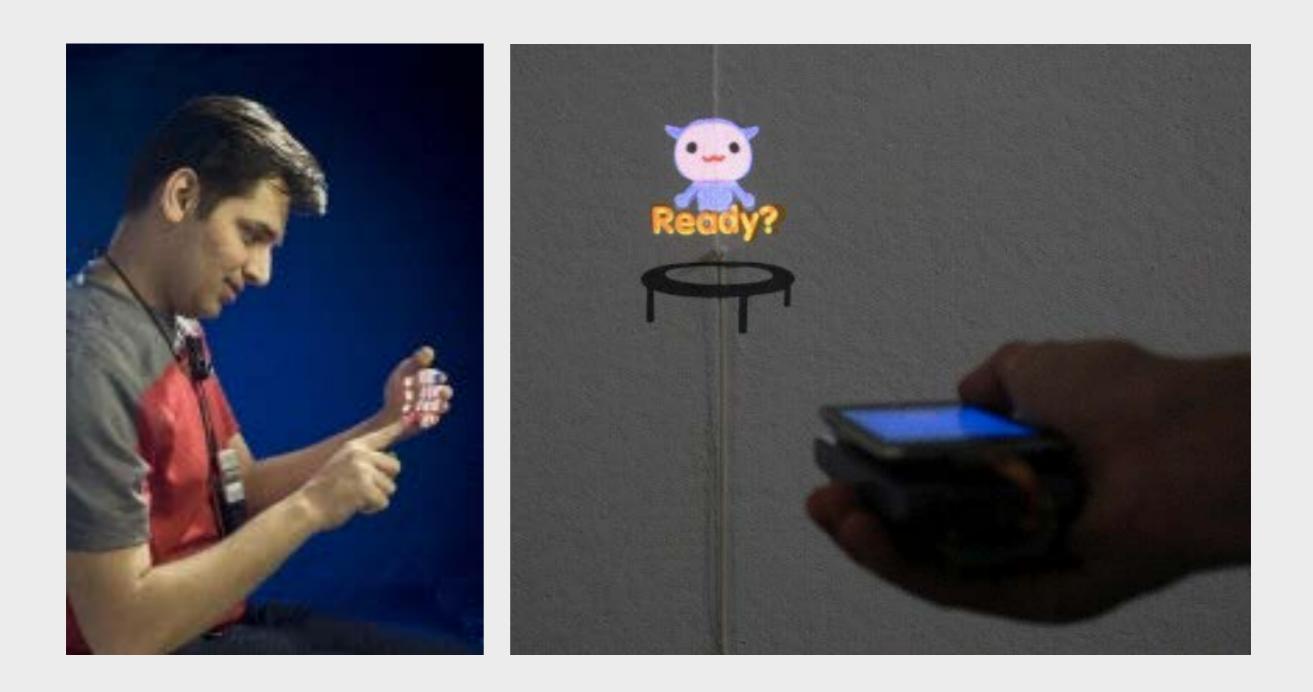
electrical/physical oscillating surfaces for texture (eg <u>Revel</u>) – and movement (eg Surround Haptics)

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New Mediums

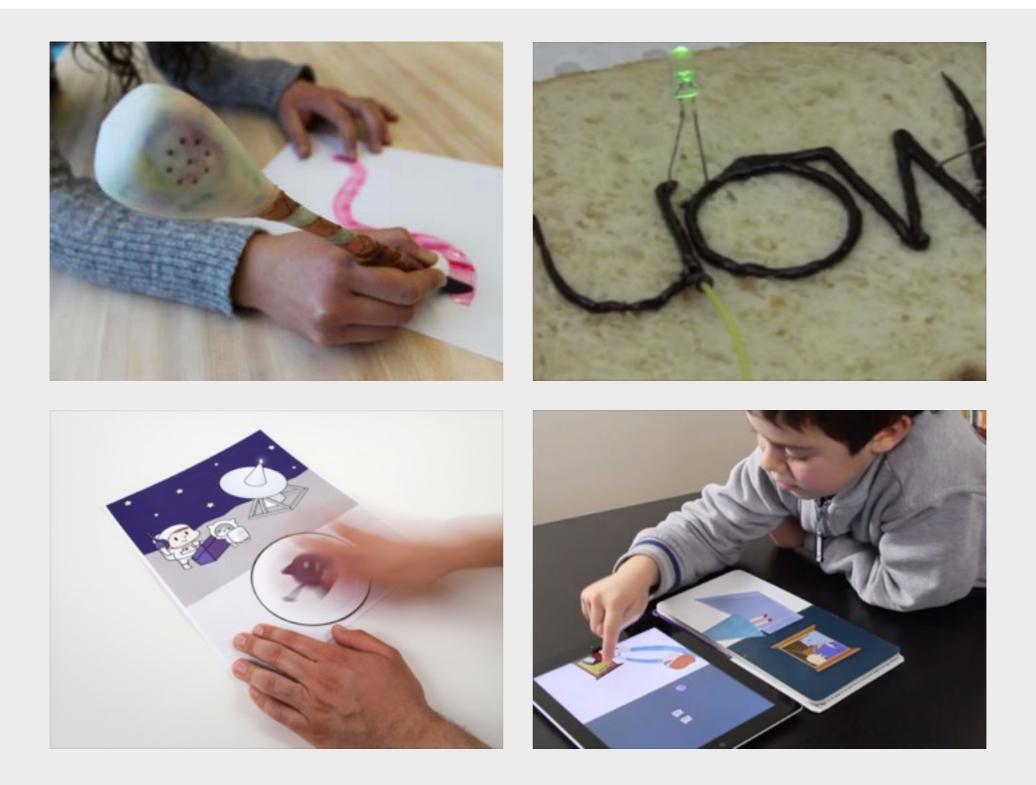
A few examples of fun & inspirational new tech

Projection



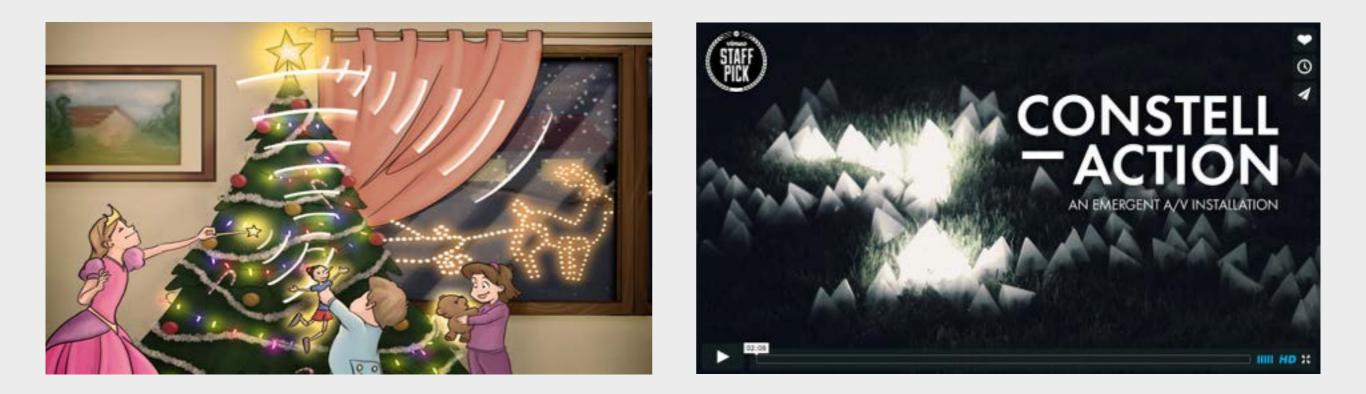
Pranav Mistry, MIT's Sixth Sense – Disney MotionBeam

Book Pages and Food



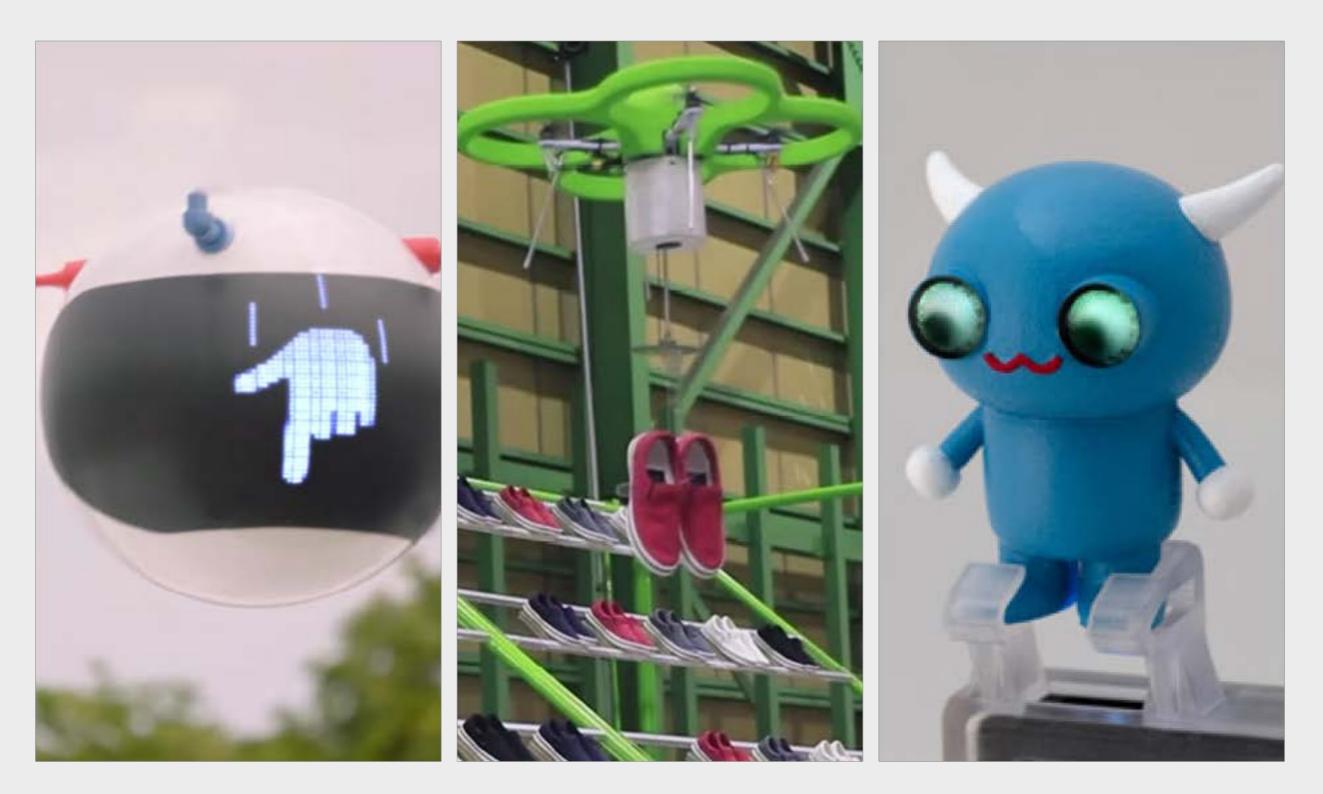
<u>Drawdio</u> – Electric Vegemite – <u>Paper Generators</u> – <u>Bridging Book</u>

Ecosystems



Visible Light Communication – Constellaction

The Third Dimension



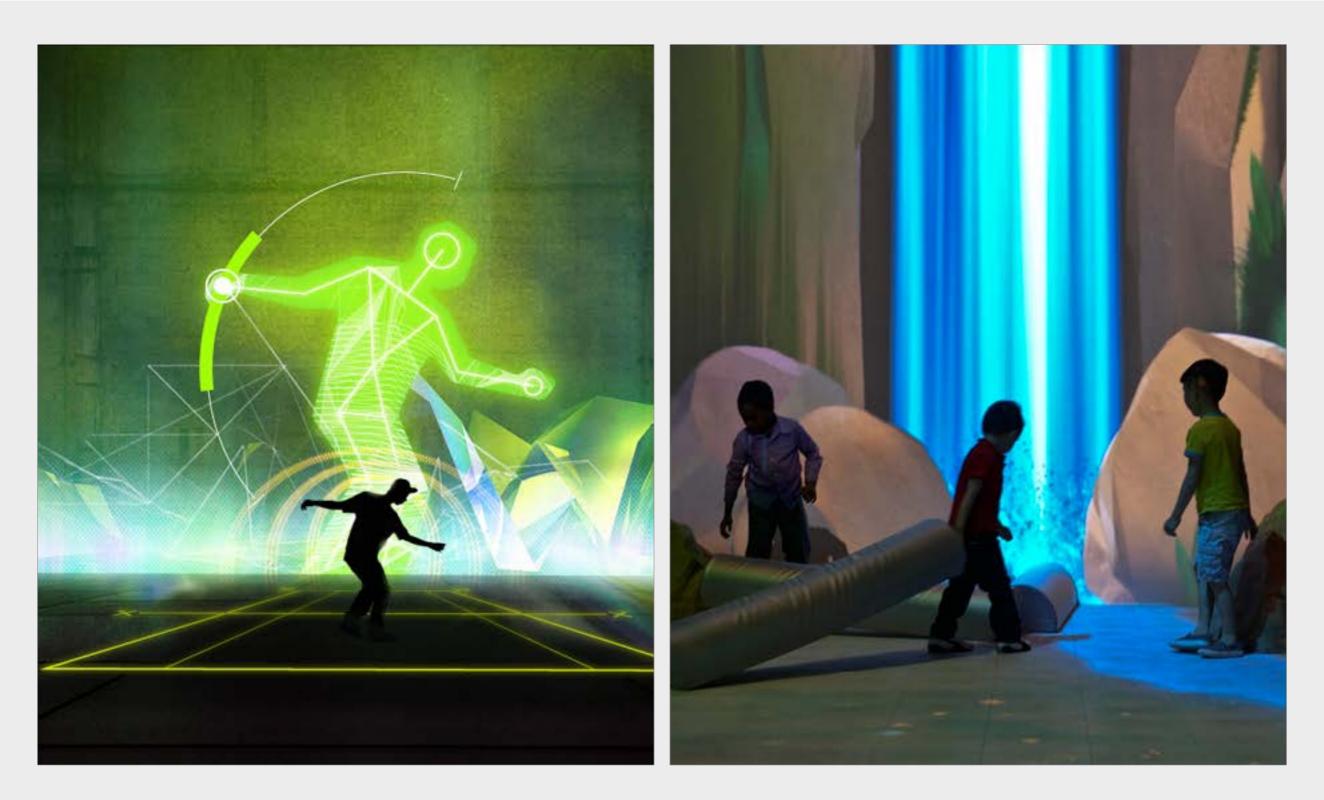
Pepsi Drone Friend Finder – Crocs Drone – <u>Printed 3D Optics</u>

The Third Dimension



<u>MIT inForm</u> – <u>Jinha Lee: Grab a Pixel</u> – Common Sand/Foam Table

The Third Dimension



<u>V Motion Project</u> – <u>Connected Worlds: Interactive Ecosystems</u>

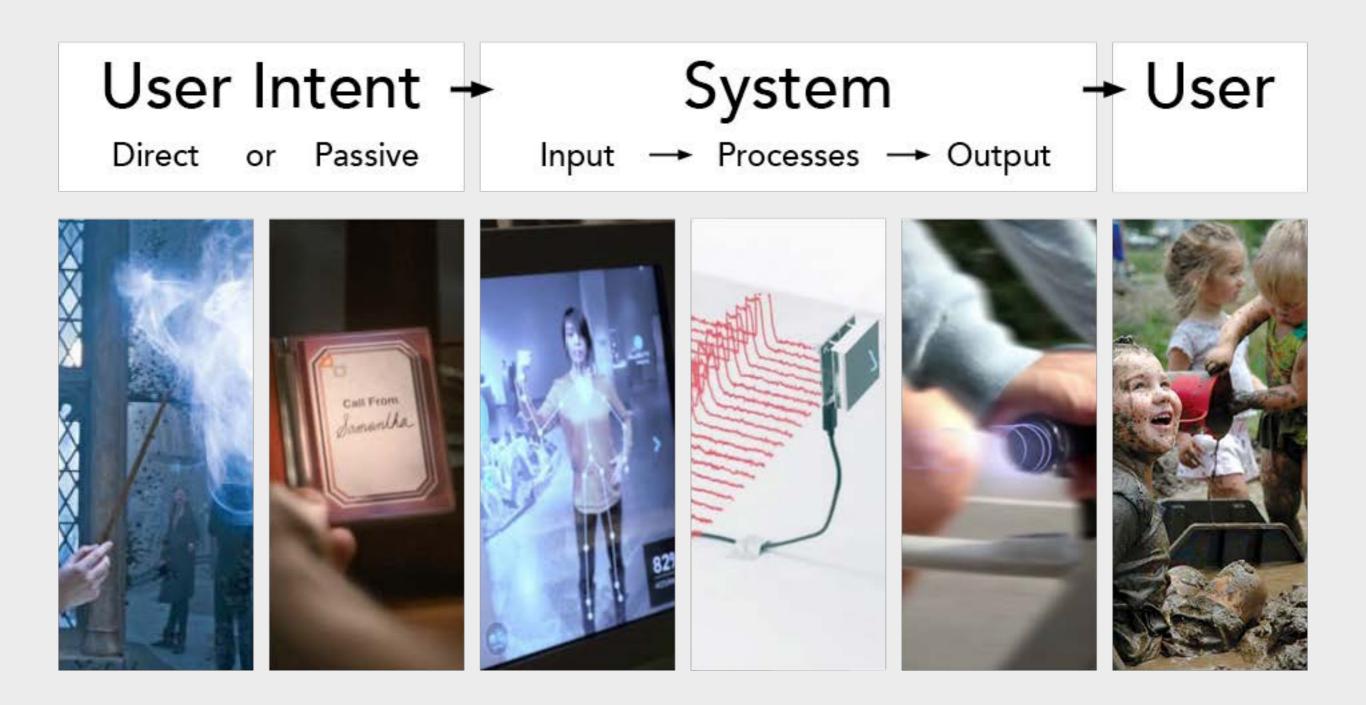
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Summary

From user, to system, to user

Summary

Physical Computing - User from Beginning to End



Summary

Living

Computing is not about computers any more. It is about living.

Nicholas Negroponte



Questions